

# Senior Artists Alliance

## QUICK NEWS

- February 2009 -

The SAA Quick News has been designed to provide information to those members who do not have email or those who prefer a "snail mail" brief summary of SAA information. Our extensive but easily usable web site provides complete information about our activities and useful links for additional information. We encourage all members to access the web site so they may be informed of all up-coming events, exhibits, and useful information. Just enter [www.seniorartistsalliance.org](http://www.seniorartistsalliance.org) into your browser, then click, the SAA web page will appear in a few short moments!

### MARIANNE GIGUERE

We are all deeply saddened to learn that on February 17th our member, Marianne Giguère, passed away. She attended college in Washington, DC, graduating with a degree in fine arts. She studied painting, but was largely self-taught in printmaking, taking a workshop class here and there. Jack Perlmutter, teacher of painting and graphics at the Corcoran School of art, became a mentor in both painting and printmaking techniques after she began to study with him privately.

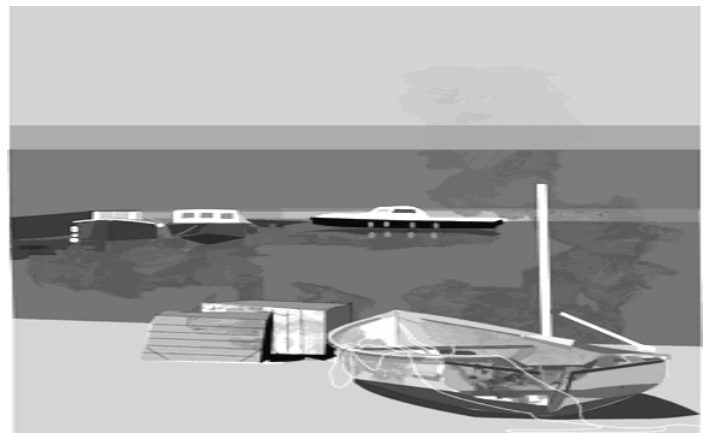


A silkscreen artist for many years, Marianne was introduced to computers in 1985 while living in Geneva, Switzerland, and decided the computer should be suitable for printmaking techniques. Creatively, she adapted artistic talents to the computer giving her ink jet prints silkscreen quality.

Marianne spent her summers with her husband, Paul and two daughters, at their summer home in Boothbay Harbor. Of course she was hard at work using color and form to create outstanding pieces depicting the beautiful Maine coast. Marianne explained that, "color is very important to me and I enjoy finding variations in line and shape whether I am painting landscapes or seascapes." She especially liked the buildings and lighthouses of shore communities; landscapes and architecture that would catch ones eye.

Marianne was one of the founding members the Senior Artists Alliance and created our SAA newsletter. Her volunteer efforts extended to hanging works at our shows, arranging and organizing shows, actively participating as a Board member, and just plain encouraging others to do their best.

*Whether realistic or abstract, Marianne Giguère's work reflected her impressions of life around her. The beauty of a weathered building, the pounding of the surf, city streets and farms all found their way into paintings and prints. We will surely miss her.*



**Winter Lighthouse & Bantry Harbor**

### HAVE YOU VISITED THE SAA Web-Site?

Our new web site is up and running. It provides all current information about our exhibits and our monthly meetings, plus lots more for our membership of 140+ senior artists. The web site address is:

[www.seniorartistsalliance.org](http://www.seniorartistsalliance.org)

## CURRENT SAA EXHIBITS

### Sandy Spring Museum's Farquhar Gallery

January 5 to March 30, 2009

► See "life-like" clay, stone, and wood busts from neck up and true to life size. The mixture of paintings and drawings with the sculpted busts is a wonderful combination of theme. Be sure to come out and see this exhibit at the Sandy Spring Museum. This is a joint exhibit with the MD Society of Portrait Painters. The Sandy Spring Museum is located at Rt. 108 and Bentley Road in Sandy Spring, MD. *Go north on Georgia, right on Rt. 108 in Olney. Pass the Olney Theater a mile or two, and you will see a sign for the museum - take a left at Bentley, the museum parking is immediately to your right.*

## FUTURE EXHIBITS

► **SAA will again exhibit approximately 32 wall hanging pieces** in an exceptional setting in Baltimore from March 2<sup>nd</sup> to March 30<sup>th</sup> at 100 East Pratt Street, across from the Baltimore's Inner Harbor. Delivery will be from 10 to 10:30 a.m. with hanging until 12 noon, on March the 2<sup>nd</sup>. Take down will be from 10 to 10:30 a.m. on the 30<sup>th</sup> of March. A 10 percent commission is charged and given to a charity chosen by Wells Management. Exhibitors - any questions, contact Mary Ellen Gordon. 301-421-4033 or at 15119 Liberty Grove Drive, Burtonsville

► **Glenview Mansion, Rockville**

October 4 through 27, 2009

► **Bohrer Activity Center, Gaithersburg**

Nov. 20, 2009 through January 18, 2010

► **Holy Cross Hospital, Silver Spring**

April 1, 2010 through May 31, 2010  
(limited to 20 wall hangings)

► **Art Show at Women's Club of Chevy Chase**

All artists in the area -- exhibit your work.

The deadline for entry form is March 14. Entry fee is \$7.00 per entry. Art Show and Sale, March 27-29.

Preview Reception and Judge's

Critique is 8 -10 p.m., Friday, March 27th.

*Acrylics, Oil, Watercolor, Mixed Media, etc.*

*Photography*

Contact: Evelyn Warren, Member SAA & WCCC  
301-657-8283

## FUTURE SAA MEETINGS

**March 28** Professor Michael Farrell (painter)  
*From Realism to Abstraction & Back Again*

**April 18** George E. Sakkal  
*Nouveau Collage*

**May 2** Sam Noto (meet at his home)

**June 20** Bonita Tabakin

**All meetings begin at 2 p.m. at the Davis Library**

## SAA Board members hard at work!



SAA Board members are your representatives who help make our activities possible. We are always looking for members who would like to join the Board. Contact:

Paul Pincus, Chairperson, 301-527-1585

Vice Co-Chairperson, Stan Rosen, 301-571-4901

Treasurer, Joe Homes, 301-986-9482

Secretary, Mary Ellen Gordon, 301-421-4033

Membership, Stuart Glickman, 301-279-2355

Website, Stuart Glickman, 301-279-2355

Quick News, August Spector, 301-251-8722

Publicity/Advertising, Bonita Tabakin, 301-762-8789

Exhibit Chair, Florence Gang, 301-656-3430

Hospitality, Regina Price, 301-460-3382

Muriel Ebitz, 301-365-7756

Program, *Vacant*

Telephone Committee, *Vacant*

## **Our January Meeting a Huge Success**

### ***“Tips on Creativity and Shortcuts to Composition”***

This was the title of Patricia Zannie’s presentation at SAA’s January 10<sup>th</sup> meeting. We enjoyed a hands-on presentation where everyone made one or two collages with bits of paper and string. Pat began by explaining, “I believe creativity is a universal, innate ‘human’ process, and that individuals are unique and precious, having the capacity to develop themselves and express their own experiences of and in this life.” She uses bits of papers from all over the world along with glazes, wax, varnish, and found objects to create her collages. She shared her passion with us, “For me, Collage is the Jazz of the visual art forms.” Patricia Zannie is a firm believer that creativity is a part of all of us and should be allowed to blossom.

Some suggestions Pat shared for freeing ourselves to be creative were:

- Don’t force your work. Go for a walk and let the creativity “bubble up.”
- Do something different.
- There is no such thing as perfection, so don’t seek it.
- Be open minded.

As for composition Patricia Zannie suggested:

- Use contrast - light and dark - warm and cool - complements
- Think about boundaries by integrating them shape-to-shape, color-to-color. She showed us a collage where every boundary had been outlined in zigzag dark ink.
- Triangle shapes can become the lines of perspective

Ms. Zannie is an enthusiastic artist who thoroughly enjoys her art. Her collages of thousands of bits and pieces are amazing. The forty or so members present enjoyed her excitement and their own projects.



**MARK YOU CALENDAR --- NEXT SAA MEETING --- MARCH 28<sup>TH</sup> WITH ARTIST MICHAEL FARRELL**



**SENIOR ARTISTS ALLIANCE**  
**9029 Falls Chapel Way**  
**Potomac, MD 20854**