

Senior Artists Alliance

QUICK NEWS

- APRIL 2009 -

The SAA *Quick News* has been designed to provide information to those members who **do not have email** or those who prefer a "snail mail" brief summary of SAA information. Our extensive but easily usable web-site provides complete information about our activities and useful links for additional information. We encourage all members to access the website so they may be informed of all up-coming events, exhibits, and useful information. Just enter www.seniorartistsalliance.org into your browser, then click, the SAA web page will appear in a few short moments! We encourage members to access information on the website. We will continue to "email" notices related to special events and monthly meetings. For those who do not have access to email and for those who rather have *QUICK NEWS* "snail mailed" to your home, please contact: August Spector, 301-251-8722 or email at spectorworkplace@comcast.net

FUTURE EXHIBITS

- ▶ **Glenview Mansion, Rockville**
October 4 through 27, 2009
- ▶ **Bohrer Activity Center, Gaithersburg**
Nov. 20, 2009 through January 18, 2010
- ▶ **River Road Unitarian Church, Bethesda, MD**
March 2, 2010 to March 30, 2010.
- ▶ **Holy Cross Hospital, Silver Spring**
April 1, 2010 through May 31, 2010
(limited to 20 wall hangings)
- ▶ **12th Annual JCC Senior Art Show** scheduled for
May 17 through May 31 is full

■ **AARP Foundation 2010 Calendar Contest**
Call for Artists -- Pastel, oil, acrylic, or watercolor Original artwork. Theme is "There's Nowhere I'd Rather Be" Winning artworks will be exhibited at AARP's National Event & Expo in Las Vegas, October 22 -24. Call 1-888-687-2277 or <http://aarp.org/calendarcontest>

FUTURE SAA MEETINGS

☺ May 2 Sam Noto (meet at his home in his sculpture garden) 417 Hillmoor Drive, Silver Spring, MD 20901.

☺ June 20 Bonita Tabakin, come enjoy a whirling swirling iridescent jeweled luminous soft "4th" world artistic creations.....at Davis Library

UPGRADE MAILING LIST

We are upgrading the SAA mailing list. People on this list are invited to our shows and receptions. Please email names and addresses of friends, family, past purchasers for the SAA mailing list to: stuartglickman@gmail.com

WHAT'S IN YOUR QUICK NEWS

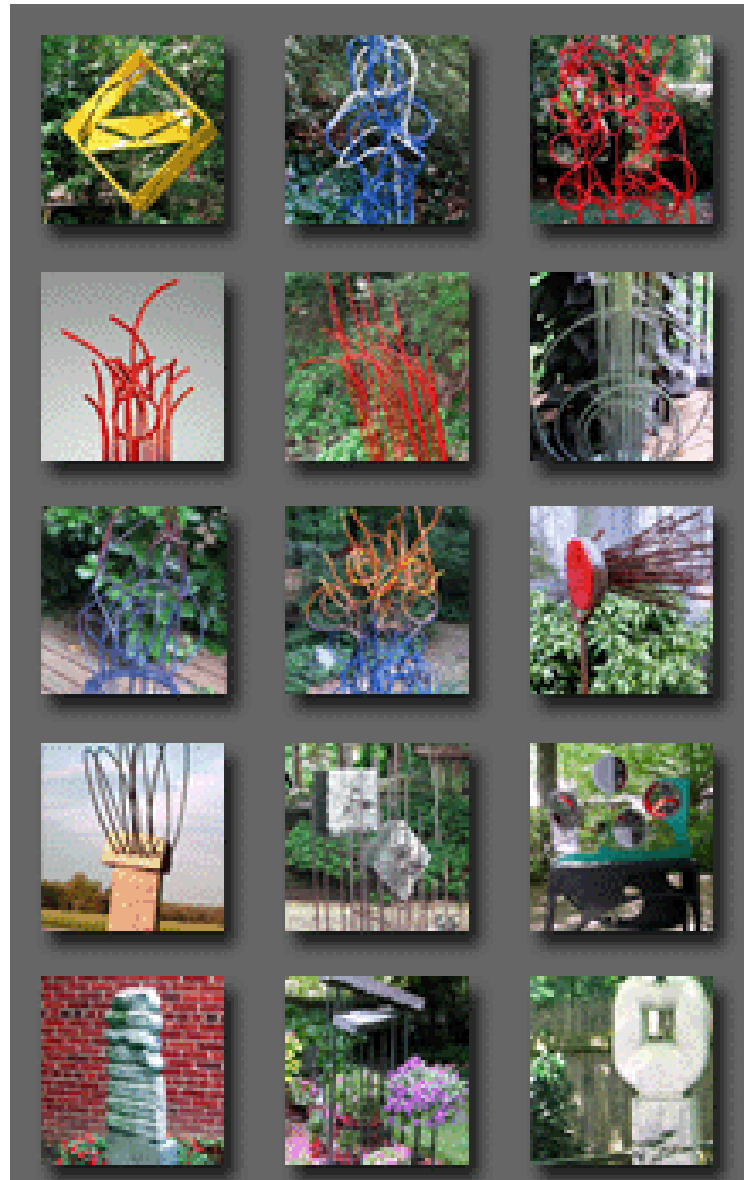
The Quick News and our web-site are yours. Everyone likes to know about your art, your awards, galleries you visited. **Send information** to us: spectorworkplace@comcast.net or stuartglickman@gmail.com

May 2, 2009
MEETING

Sam Noto Sculpture in the Garden

Sam Noto is a well known sculpture artist who truly is at his best sensing and evolving ideas as he uses an intuitive approach to sculptural form, design and content to directly express his vision. Although Sam's usual materials are steel, aluminum, stone he does not limit creativity to these, as artist Rollo May once put it, "The struggle with limits is actually the source of creative productions." Noto is a maker of objects striving to establish a stable intimate garden presence as site of interest intended to act as a visual settling point for nature's chaos. He designs and develops objects that establish a visual and intimate relationship with the surrounding environment. Sam's beautiful, colorful and unique garden studio is truly a testing ground for a myriad of creative visions.

So, folks don't miss your opportunity to experience sculptural creativity ... plan on coming to our next **SAA May 2 meeting, beginning at 2:00 PM, to be held at Sam Noto's home studio and garden located at 417 Hillmoor Drive, Silver Spring, MD 20901.**



**March 2009 Presenter:
Professor Michael Farrell:
"Searching for My Manner"**

Edgar Degas once related about his relationship to art, "I have spent my life in trying-out. Fortunately, I never found my manner." Montgomery College Professor Michael Farrell, exhibits Degas perception but argues, "I'm still seeking." And seeking is what he demonstrated at SAA's March 28th meeting and discussion. Michael, brought up in NYC with two loving parents, became infatuated with art in high school, later in college. Although he majored in economics, he enrolled in art courses, especially 19th and 20th century modern art, to satisfy his need for expression and the knowledge which comes from related art history books. By way of his father, an accountant, who was financial manager at the American Museum of Modern Art, he had unique access to our modern art and some of the living artists of our time.

Michael demonstrated to us that he is infatuated with landscapes, which he drew with outstanding graphic exactitude, true colors, and of "photographic" quality. (See example below). While studying for his MFA., Michael's instructors and critics were not excited about his art, in fact they discounted it as being too simplistic, exacting, non-abstract, having no "inner meaning." Still trying to "find his manner" Michael painted stilllife images, though these still did not provide his critics with satisfaction.

Michael likes to quote artist Fairfield Porter, "As the wholeness of life eludes control, so the wholeness of art eludes the control of the artist. The realist thinks he knows ahead of time what reality is, and the abstract artist what art is, but it is in the formality that realist art excels, and the best abstract art communicates an overwhelming sense of reality." Hence, Michael was caught between the two; he knew that it was time for his process of discovery to begin anew. Michael continued to be influenced by landscapes but painted in an abstract surreal way (see below) offering simplicity and subdued texture in order to communicate beauty and meaning to the viewer. He is an advocate of Terry Thiebaud in that one must, "explore the duality of perceptual and conceptual information" in his art.

Today Michael continues experimenting, learning about the unique qualities of painting, for example, on plastic Mylar. In addition, he's experimenting with cardboard rubbings. These offer him a new approach, dimension, depth to the manner of his art. He quotes John Berger from Ways of Seeing, "The world is full of information, but paintings are silent and still. They exist in a different kind of time." Hence, Michael pointed out that not only the artist but the viewer must put his or her own voice into the painting.

Michael loves light, its colors, its' tones. He loves to look at and consider the beauty of landscapes, yet has learned to understand the abstraction hidden within. He loves the exactitude of photographs, but has learned to train his visual memory to look deeper into reality. He loves to concentrate on the excitement of one form or technique of painting. However, he realizes that to maintain his yearning for growth, the new and different, that change is necessary. Michael keeps learning techniques; his artistic perception does change and mature as he matures. Michael is excited about what he does. His outlook is fresh, airy and truthful to his inner desire of searching for

his manner. Professor Farrell is truly a positive example of a work in progress.

Contributors, Arlene Polangin and August Spector



Early Landscape - Photographic Quality



Current Landscape - Abstract Quality



Current -- Cardboard Rubbing

SAA Board members hard at work!

SAA Board members are your representatives who help make our activities possible. We are always looking for members who would like to join the Board. Contact:

- Paul Pincus, Chairperson, 301-527-1585
- Vice Co-Chairperson, Stan Rosen, 301-571-4901
- Treasurer, Joe Homes, 301-986-9482
- Secretary, Mary Ellen Gordon, 301-421-4033
- Membership, Stuart Glickman, 301-279-2355
- Website, Stuart Glickman, 301-279-2355
- Quick News, August Spector, 301-251-8722
- Publicity/Advertising, Bonita Tabakin, 301-762-8789
- Exhibit Chair, Florence Gang, 301-656-3430
- Hospitality, Regina Price, 301-460-3382
- Muriel Ebitz, 301-365-7756
- Program, Vacant
- Telephone Committee, Vacant

**HAVE YOU VISITED THE SAA
Web-Site?**

Our new web site is up and running. It provides all current information about our exhibits and our monthly meetings, plus lots more for our membership of 120+ senior artists. The web site address is:

www.seniorartistsalliance.org



SENIOR ARTISTS ALLIANCE
9029 Falls Chapel Way
Potomac, MD 20854

Some Current Exhibits of SAA Members

Ted Kobrin has several floor standing wood works in the current exhibit at ARTHouse, owned and operated by watercolorist Susan Avis Murphy. It is located at 17520 Doctor Bird Road, Sandy Spring, MD. Ted's exhibit will be for an indefinite period of time

Stuart Glickman is exhibiting his photograph "Talking on Your Cell Phone Can Be Dangerous When Traveling" at the How You See It second annual photographic exhibition until May 10 at Visarts located at 155 Gibbs St. in the Rockville Town Center, just around the corner from the new Rockville Library.

Lois Levitan's sculpture, "Synchronicity," is exhibited at The Washington Sculptors Group juried show called Sculpture Now 2009, being held at the Washington Square Building, 1050 Conn. Ave and L St., till May 1, 2009.

Neil Willens has a photographic exhibition of 35 works at Georgetown U's Hospital Gallery, 4/1 to 4/30.

SAA winners at the Women's Club of Chevy Chase held March 27-29

Photography: First Place "I Got Five" Arlene Polangin
Watercolor: First Place "Road Trip" Lieta Gerson
Multi-Media: Third Place "Nefertiti" Florence Gang
Photography: Honorable Mention "Forks" Charlotte Albert
Pastels: Third Place, and sold a painting Renata Vaccari
Les Grinspoon sold "Bruges Canal" and got an honorable mention for "Beijing Footbridge"

Share your art activities --- send us information at: www.seniorartistsalliance.org