



Senior Artists Alliance Newsletter

Calendar

November 19
10:00 a.m.-11:00 a.m.
Pick up at Kentlands

December 8
2:00 p.m.
General Meeting
at Davis Library
Speaker:
Bonnie Rosenthal

December 12
2:00 p.m.
Board Meeting at
home of
Florence Gang

January 9
2:00 p.m.
Board Meeting at
home of
Florence Gang

January 12
2:00 p.m.
General Meeting
at Davis Library
Speaker:
Diane
Bugash



John Carr Gives Workshop in Collography

By Mary Ellen Gordon

WOW! Another Great Afternoon with John Carr!

The Senior Artists Alliance spent the afternoon of November 10th with John Carr at Montgomery College. A session with Professor John Carr, chairman of the Print Department, is always fun and informative.



John Carr

See John Carr on page 2

Eun-Mee Chung Discusses Jewelry Art

By August Spector

A wonderful October afternoon was spent by our Senior Artists Alliance members observing and discussing jewelry art with Eun-Mee Chung. Eun-Mee's jewelry and metal sculpture depicts various themes based upon her Korean heritage. The brooches, necklaces, wall hangings, and other meaningful pieces depict the universal role of women, their dedication to the home and the family. Eun-Mee's color slides illustrated her original forms and provided Alliance members an opportunity to better understand Korean culture as experienced by women.

Through jewelry and small wall sculptures of great beauty, skill and power that employ a

See Eun-Mee Chung on page 2

Bonnie Rosenthal to Present Plan for Old Forest Glen Complex

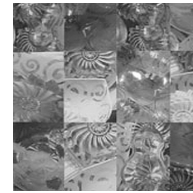
The National Park Seminary Historic District is a rich source of material for an artist. Over two dozen buildings of various architectural styles and



a forested glen with paths and statues, offer unexpected views. Once a private school for young women and later a rehabilitation center for wounded soldiers, it is being revitalized as a residential community. Bonnie Rosenthal, a

member of Save Our Seminary, will present a slide show tour and history of the campus on December 8 at 2:00 at the Davis Library in Bethesda.

Diane Bugash to Demonstrate Golden Products in January



Diane Bugash will demonstrate Golden Artist Colors January 12 at Davis Library in Bethesda.

Diane is a painter with a focus on symbolism, color and storytelling. She experiments in drawing, papermaking and photo collaging. She is on the faculty of the Corcoran College of Art and Design, MD College of Art and Design, and Black Rock Center for the Arts. She also lectures and holds workshops as a member of the Golden Acrylics Working Artists Program.

Golden Artist Colors' products are professional quality art materials. They are unique in the ways they can be used in concert and in combination.

There will be goodie bags for attendees.



Eun-Mee Chung

Photo by Paul Pincus



Photo by Stuart Glickman



Photo by Paul Pincus

The time has come for professional senior artists to proudly demonstrate their talents to the community. Senior Artists Alliance was founded to inform senior artists in the Washington metropolitan area of opportunities to develop and exhibit their work in a professional manner; to assemble, organize, educate and stimulate professional visual artists age 60 and over; to provide a network for working artists to exchange experiences and information; to create socially rewarding interaction with like minded, though diverse, peers; to develop opportunities for marketing; to inform its members of grants available for senior artists.

Board of Directors

- Chairperson, Paul Pincus, 301-527-1585**
- Vice Co-Chairpersons, Stan Rosen, 301-571-4901; August Spector, 301-251-8722**
- Treasurer, Joe Homes, 301-986-9482**
- Secretary, Mary Ellen Gordon, 301-421-4033**
- Membership, Stuart Glickman, 301-279-2355**
- Publicity and Advertising, Jane Knaus, 301-802-8012**
- Newsletter, Marianne Giguère, 301-251-4745, Stuart Glickman, 301-279-2355**
- Exhibit Chair, Florence Gang, 301-656-3430**
- Hospitality, Regina Price, 301-460-3382**
- Muriel Ebitz, 301-365-7756**
- Telephone Committee, Anne de Fontnouvelle, 301-657-2415**
- Program, VACANT**

Eun-Mee Chung, continued from page 1

system of simple yet dense symbols, Eun-Mee explores issues of identity, belonging and a personal narrative. Her varied choice of materials, such as cloth Mache, metal, and semiprecious stones, give the effect of making her themes more symbolic, organic, and contemporary. Eun-Mee's flower brooches, for example, are supremely elegant. They are warm and colorful providing lightness to the metal to which the flowers, made from her Mache material, are attached. Our meeting truly provided an exciting approach to the art of jewelry making.

Carr continued from page 1

Saturday's session involved collograph print-making. You are right. Collograph is related to the word collage. The printing plate is built up with any one of a number of materials and also cutout to create depressions on the plate.

We were given a piece of mat board for our plate. We cut patterns and forms into the mat board with X-ACTO knives.

Then we added masking tape and pieces of mat board to build the plate up like a collage. Obviously we were working fast so we didn't try gesso and glue. Then we rubbed oil based ink on to the plate and wiped off the ink as our hearts desired to create darks and lights. The moment of truth came after we rolled the press over our plate. I believe all were pleasantly surprised with their print creations.

Personally I am ready to take a class!



Sculptors Tour Oxman Workshop

by Irene B. Ansher

On October 10, a group of sculptors visited the gallery/ workshop and home of Janna and Zach Oxman. Zach, a



Photo by Stuart Glickman



Photo by Stuart Glickman



Photo by Paul Pincus

sculptor, displays his wonderful dancers and musicians on pedestals and walls of the living room incorporating the art gallery and decor for the home that itself is like a living sculpture.

Zach gave us a tour of his workshop, demonstrating how he makes the ceramic molds of clay and wax and then using the lost wax technique, casts them in bronze in the foundry he built in an addition to his house. (very large pieces are farmed out for casting)

Zach described how he creates the bronze sculptures to convey the energy of a community of Judaic dancers or other people interacting, joyfully moving, capturing those fleeting moments that define our humanity.

Hillary and Bill Clinton commissioned a candelabra for the White House collection. This recognition helped open other doors and his commissioned pieces are now in museums, synagogues, and public places across the nation.

Comments from those who attended focused on Janna and Zach's warm hospitality, their obvious delight in working together and sharing his versatility and artistic expertise with us.

Look at Us!

Carroll Saussey had a watercolor painting chosen to be on the cover of Applause at Strathmore magazine for the month of November.

Mary Jane Lynch and Leita Gerson have shows in the conference rooms at Glenview Mansion for the month of November.

Lila Oliver Asher was in a book signing at Borders in Gaithersburg for her book, *Men I have Met in Bed*, about her experiences in WWII as a one-person artist USO unit.

An Art Museum in Hagerstown?

by Florence Gang

A little known treasure, the Washington County Museum of Fine Arts, was the focus of a trip Stuart and Sona Glickman and I took to Hagerstown recently.

In a small city like Hagerstown, population about 30,000, to find an accredited fine arts museum on a par with the great museums of the nation is remarkable. Mr. and Mrs. William Singer, Jr., he a formidable post-impressionist landscape painter and art collector, founded the museum because of Anna's love for her hometown of Hagerstown and their love of art. The museum, situated in beautiful Hagerstown City Park overlooking a duck-filled lake and garden paths, was opened to the public in 1931.

The special exhibit of Tramp Art (practiced from the 1870's to 1930's) and photography interested Stuart primarily, but the permanent collection of internationally renowned artists such as Thomas Moran, the Peale family, Frederic Edwin Church, Louis Comfort Tiffany, Rodin, plus work by European Old Masters, was equally intriguing. The museum also owns several works by Jack Perlmutter; though they are not currently on exhibit, a few are on loan to the University of Maryland campus in downtown Hagerstown.

I think SAA members would enjoy this museum — it's only an hour away. Special docent-led tours can be prearranged. 301-739-5727 / www.wcmfa.org. The museum is closed on Mondays,



EXHIBITS!

Photos by Stuart Glickman and Paul Pincus

Studio Table at Glass School

Do you wish you had a work space to come and go as you want? To be attached to a \$60,000 state of the art glass studio? To get encouragement and energy from a team of professional and beginning glass artists whenever you work? Then you might want to think about renting a studio table at the Washington Glass School. The price is \$250 per month and includes your firings as well. Call the school for more information. 202-744-8222. THE WASHINGTON GLASS SCHOOL and Creative Arts Community, 3700 Otis Street, Mount Rainier, MD 20712; <http://www.washglass.com/>; 202-744-8222. To register for any classes...please call or e-mail to hold a space and mail a \$50 deposit check made out to Washington Glass School. Be sure to include the course number and your phone number with your deposit.

For Membership information, call Stuart Glickman, Membership Chair, at 301-279-2355, stuartglickman@gmail.com

Current and Upcoming Exhibits Scheduled

Columbia Art Center, January 3-Feb 5, 2008. The Columbia Art Center is adding another exhibit room so that we can have as many as 50 works on exhibit. There are lots of pedestals for sculpture so this is a golden opportunity for you sculptors out there! Get to work all, and make this a great show!

Unitarian Church of Rockville, March 2008.

Boston Properties, March 3-26, 2008.

Ratner Museum, September 2, 2008.

City of Gaithersburg, 2008. Date to be announced.

Meeting Schedule for 2007-2008

The following programs have been planned for meetings during the next year. All meetings are at the Davis Community Library, Bethesda, 2:00-4:00 p.m., unless otherwise noted.

December 8: Bonnie Rosenthal will talk to us about Forest Glen.

January 12: Dianne Bugash will demonstrate Golden Products (goodie bags included!)

February 9: Margaret Kranking will talk about her work.

March 8: Barbara Nuss critique.

April 12: Rena Hoisington, curator, Baltimore Museum of Art, will talk about 18th century pastels.

May 10: Sumita Kim, painting instructor at Montgomery College, will talk about her work.

June 14: David Little, painter, will talk about his work.



Don't Forget!

*M*embership dues are due on January 1, 2008! You will no longer receive this newsletter if they are not paid. We have many exciting plans for the coming year.

Our Program Committee is busy planning workshops, speakers,

gallery talks and other activities to bring more of our members out to meet each other. We will have many shows for you to exhibit your works of art.

Please mail your check for \$25.00, made out to "Senior Artists Alliance" to Stuart Glickman, Membership Chairman, 2896 Glenora Lane, Rockville, MD 20850.

Questions? Call Stuart Glickman at 301-279-2355.

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| New Members: Where did you hear about us? | | |
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| <input type="checkbox"/> I would like to volunteer for a committee. Please call me. | | |