



Senior Artists Alliance Newsletter

Calendar

July 10
Black Rock Center for
the Arts exhibit opens

July 21
5:30-7:30 p.m.
Reception, Black
Rock Center for
the Arts

July 29
Holy Cross Hospital
Exhibit closes

August 13
Black Rock show
closes

September 12
2:00 p.m.
Board Meeting
home of
Florence Gang

September 28
Kentland Mansion
Exhibit opens

October 10
Oxman Studio Tour

October 13
2:00 p.m.
General Meeting at
Davis Library

Mark Your Calendars!

Meetings are scheduled in
2007-08 for the second
Saturday of the month,
October to June, at the
Davis Library in Bethesda.

Lieta Gerson Provides Whimsey and Fun

by Mary Ellen Gordon
Hope you came on
Saturday, May 19th,
and had fun with Lieta.

Lieta provided
the supplies and the
demonstration. Each
member was able to
make a fantasy design
collage for himself or
herself. Using materials
and directions from
Jonathan Talbot, Lieta
showed us the steps
in the process. She



Lieta Gerson

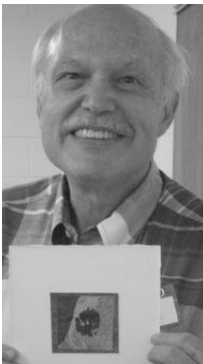


provided the gloss medium coated papers that we
needed to layer. She even brought irons for us to
use to seal the torn and cut papers to paperboard.
Many smiles were seen as members created pleasing
design collages. Of course Lieta had brought along
some of her creations, which were wonderful.

All had a little whimsy and fun.



Photos by Paul Pincus



Lila Asher



Lila Oliver Asher Demonstrates at June Meeting

On June 16, Lila Oliver Asher
showed us how she puts together
her linoleum and woodblock
prints. She talked about preparing
the plate, the inks and paper she
uses. She then presented a slide
show of some of her work

Lila is a much honored artist,
who has taught at Howard and
Georgetown Universities and is
a Professor Emerita instructor
at Georgetown, has shown and
demonstrated her work numerous
times in the Washington area,
and is included in many public
collections in the U.S. and abroad.

She gave us all something
to think about!



The time has come for professional senior artists to proudly demonstrate their talents to the community. Senior Artists Alliance was founded to inform senior artists in the Washington metropolitan area of opportunities to develop and exhibit their work in a professional manner; to assemble, organize, educate and stimulate professional visual artists age 60 and over; to provide a network for working artists to exchange experiences and information; to create socially rewarding interaction with like minded, though diverse, peers; to develop opportunities for marketing; to inform its members of grants available for senior artists.

Board of Directors

Chairperson, Paul Pincus, 301-527-1585
 Vice Chairperson, Renata Vaccari, 301-460-1461
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 Secretary, Mary Ellen Gordon, 301-421-4033
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 Newsletter, Marianne Giguère, 301-251-4745,
 Stuart Glickman, 301-279-2355
 Exhibit Chair, Florence Gang, 301-656-3430
 Cochair, Joan Roshco, 301-229-6299
 Hospitality, Regina Price, 301-460-3382
 Muriel Ebitz, 301-365-7756
 Telephone Committee, Anne de Fontnouvelle, 301-657-2415
 Program, VACANT

Look at Us!

A photograph by **Arlene Polangin** was selected for the Washington Gallery of Photography's National Women's Show. This juried show had about 200 entries from all over the United States. Thirty-five photographs were selected. The August 10 opening was part of the August Bethesda Art Walk.

Donna H. Baron, Anne de Fontnouvelle, Florence Gang, Genevieve Roberts, Estelle Schwalb, Lillian Mobley, Estelle Dawn Zorman, Muriel Ebitz, Anne de Fontnouvelle, Regina Price, Anne Schwartz, Elizabeth Stecher, Shirley Tabler, Bertha Padams, Betty Ruhe Wright, Marianne Giguere, Louis Hodes, Shirley Barnhart, Muriel Ebitz, Leita Gerson, Maurice Margulies, Susan Hodes, Regina Price, Renata Vaccari, Patria E. Baranski, Jean Rowe, Frances Lederer, Ingrid Barnes, Lois B. Levitan, Stan Rosen were included in the Rockville Art League show at Glenview Mansion in May,

Strathmore Celebrates Women in the Arts in July and August included work by: **Lila Asher, Yolanda Frederikse, Mary Jane Lynch, Genevieve Roberts.**

Adnan Alsaffar showed work at the Yellow Barn Gallery in August.

Paul Pincus and Arlene Polangin sold pieces at Holy Cross Hospital. Paul is having a one person show at the Art Barn in Gaithersburg in July and Arlene sold a photograph at the Senior Exhibit at the Jewish Community Center in May.

A few members of SAA will be showing at Maplewood Park from June 25 until August 30.

Murray Stein was featured as a Living Treasure in The Senior Voice, a Texas newspaper, in April. Murray was also honored by the DAR for his volunteer service.

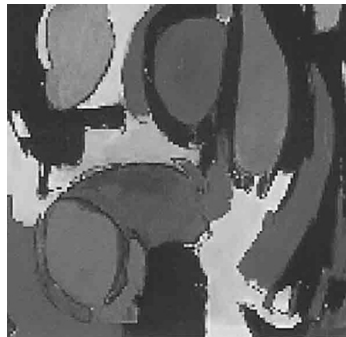
Phyllis Levy

Artist of the Month...



Phyllis Levy labels her work as "lyrical abstraction" Lyricism is the expression of positive emotion engendered by, in Phyllis' case, the natural world. Her perception of natural beauty is transformed into art with paint, predominantly acrylics, on paper and canvas.

Phyllis has a Master of Arts degree from San Francisco State College and is a graduate of the Cooper Union Art School in New York City.



Her paintings have been shown in galleries in the US, including solo and juried exhibitions in Maryland,

Current and Upcoming Exhibits Scheduled

- Holy Cross Hospital, till July 29
- Black Rock Center for the Arts**, 12901 Town Commons Drive, Germantown, MD, July 10-August 13. Paintings and sculpture
- Kentlands Mansion**, September 28-November 11. Send two photographs to Florence Gang
- Columbia Art Center**, January 3-Feb 5, 2008
- Boston Properties**, March 2008
- Ratner Museum**, September 2008

Washington D.C. Virginia, New York, and Florida. Her works have been sold to private collectors as well as for commercial and professional use.

She has lived and traveled extensively around the World including the United States, Europe, and Asia. She says the many cultures she has experienced have contributed to her art and have stimulated her development as artist.

Exhibition Opportunities

NICHE Awards, sponsored by NICHE magazine. Categories include Ceramics, Fiber, Glass, Metal, Wood, Jewelry, Home Furnishings, Goblets, Judaica, Mixed Media, Narrative, Recycled, Teapots and more. New categories include Handmade Beads and Polymer Clay. Judging based on technical excellence, both in surface design and form, market viability, a distinct quality of unique, and original and creative thought. Finalists display their work in the NICHE Awards exhibit at the February Philadelphia Buyers Market of American Craft, February 15-18, 2008, and will be included in the Winter 2008 issue of NICHE magazine. Winners will be announced at the February 2008 Buyers Market and featured in the Spring 2008 issue of NICHE magazine. http://www.americancraft.com/NICHE_Awards/application2.html.

Montgomery College – Rockville Art Department November 14 – December 12, 2007. National juried exhibition: Rhythm & Blue. Artwork can be any medium that incorporates rhythm (visual or otherwise) and/or blue (color or feeling). No entry fee. Prospectus: Questions to Michael Sellmeyer, 240-567-7653, or michael.sellmeyer@montgomerycollege.edu Jurors are Professor Michael Sellmeyer and Professor Kay McCrohan of the Montgomery College-Rockville Art Department. **Deadline: September 20**

The Howard County Center for the Arts. Ellicott City, MD. Seeking proposals from artists and curators nationwide for solo and group exhibits for the 2008-2009 gallery season. All original artwork in any media, including installations, will be considered for the general review. The Arts Council is also accepting slide submissions for two specific upcoming exhibits: Illuminations (working title), a juried exhibit of artworks with light/illumination as the primary medium, and an untitled exhibit of book arts. Work previously shown at the Howard County Center for the Arts will not be accepted for review, nor will work previously submitted to the gallery program in the past year. There is no fee to apply. Artists must be at least 18 years old. 20 slides with accompanying slide list, artist/curator statement, resume and application to exhibit, along with a self-addressed, stamped envelope with sufficient postage for the return of application materials. Incomplete applications will not be reviewed. Call 410-313-2787 or go online www.hocoarts.org/GALLERY_PROSPECTUS_2008-2009.pdf for application. Submissions are accepted on an ongoing basis, however, deadline to be included in the next review is October 15, 2007. Web Site: <http://www.hocoarts.org>. **Deadline: October 15**

24th Annual North American Miniature Art Exhibition The Art Gallery of Fells Point. September 25 - October 28, 2007 in Baltimore. Cash, merchandise, and ribbons will be awarded. Juror: Nancy Still. All fine art media except photography, copier reproductions, or computer generated images. Work must be original. Entry Fee: \$30 delivered; \$40 shipped. SASE to: Ruth Gaphardt, 744 Camberley Circle #T2, Towson, MD 21204. Questions? Contact A. B. McClellan at millpondphotography@comcast.net or call 410-583-1188. **Deadline: September 9.**

Sketching Opportunity

Life Sketching at Montgomery College
Sundays, from 10 am to 1 pm, when college is open. Long nude pose, any medium. For information: Anne deFontnouvelle

The board of directors decided, at their June meeting, to donate \$200 to the art scholarship fund at Montgomery College and \$200 to Montgomery County Arts and Humanities Council in the name of the Senior Artists Alliance.

From the Membership Chairman...

The SAA has three new members since the last issue of our newsletter when the membership list last appeared. Don McComb of Laytonsville does sculpture, painting, and photography. Viviane Miner, Rockville, also is multi-disciplined. Viviane's media are sculpture, metalworking, pottery, and photography. (Both are also taking courses at Montgomery College. Wonder how they found out about us?) Please add their contact information to your directory.

Don's address is 28801 Greenberry Dr., Laytonsville 20882. His phone is 301-916-7661, and his dmccomb@comcast.net.

Viviane's address is 2519 Baltimore Rd., Rockville 20853. Her phone is 301-792-2332, vivi.miner@hotmail.com.

Also, Patricia Green, 9566 Angelina Circle, Columbia 21045, 410-381-1088. Patricia paints in acrylic and oil.

Welcome to all – hope to see your work in a future SAA exhibition.

Marvin Stern has given up the winters and moved to Lake Worth, Florida. Good luck Marvin - keep painting!

We have produced a brochure for prospective members. If you have a friend, acquaintance, or relative that may be interested in joining the SAA, please send their name and address to me and I'll mail one out: Stuart Glickman, 2896 Glenora Ln, Rockville 20850 / email is stuartglickman@gmail.com.

For Membership information, call Stuart Glickman, Membership Chair, at 301-279-2355, stuartglickman@gmail.com

Exhibits!

Our show at Holy Cross Hospital is beautiful. The spacious and well lighted gallery is a delight. If you haven't seen it yet, you have until July 29. Bring your friends. There's plenty of parking.



photo by August Spector

Montgomery County Council Passes AHCMC Budget

The Montgomery County Council officially approved the FY08 Operating Budget for the County last week. This budget includes over \$5 million dollars in arts and humanities funding. This funding is for arts and humanities organizations and individual artists and scholars. On behalf of AHCMC, thanks for all your advocacy efforts this year.

SAA Members Enjoy Glenstone Tour

by Fonda Hartman

On June 26th, SAA members visited Glenstone, which houses the personal collection of Mitchel Rales, a very private but well-known art collector and board member of the Hirshhorn and National Gallery of Art.

The museum is open by invitation only. The collection is composed of contemporary art from the 1960's–1990's, art that Mr. Rales personally selected and now wants to share. He has had a dialogue with many of the artists represented in the gallery. There are works of Jackson Pollack, Andy Warhol, Matisse, and Alexander Calder to name a few.

We were led through the museum by knowledgeable curators, who made the tour quite meaningful. It was a delightful way to gain insight into the lives and works of these modern artists.

Federal Arts Funding

The House Interior Appropriations Subcommittee, which sets the initial funding level for the National Endowment for the Arts (NEA), approved a \$35 million increase for the NEA for its FY 2008 spending bill. If this funding level is maintained by the Senate and signed into law by President Bush, it will represent the largest increase in NEA history. The agency, currently funded at \$124.4 million has only seen increases of under 3% for the last several years. In his first public action on arts issues as chairman of the House Appropriations Subcommittee on the Interior, Rep. Norm Dicks (D-WA) invited Americans for the Arts to organize a high profile panel of witnesses to testify at a congressional hearing “Role of the Arts in Creativity and Innovation,” in conjunction with Arts Advocacy Day on March 13, 2007.

This was the first hearing in over 12 years held on the importance of investing in the arts. The FY 2008 Interior Appropriations bill will next go to full committee and then the full House where we will likely need to defend against floor amendments attempting to cut this increase.

We must now also put pressure on the Senate to match this funding level. Please take two minutes to visit Americans for the Arts E-Advocacy Center to send a letter to your senators at www.artsusa.org.