



# Senior Artists Alliance Newsletter

## Calendar

- April 21**  
2:00 p.m.  
General Meeting  
Davis Library  
Speaker: Donna Baron
- May 9**  
2:00 p.m.  
Board Meeting  
home of  
Florence Gang
- May 14**  
photos due for Holy  
Cross Hospital Show
- May 19**  
2:00 p.m.  
General Meeting  
Davis Library  
Speaker: Lieta Gerson
- June 1**  
Deliver work to Holy  
Cross Hospital
- June 13**  
2:00 p.m.  
Board Meeting  
home of  
Florence Gang
- June 14**  
5:30-8:30 p.m.  
Reception for  
exhibit at  
Holy Cross Hospital
- July 10**  
Blackrock Center for  
the Arts exhibit

### Donna Baron's Paint Does Creepy Things

by Mary Ellen Gordon

Donna Baron spoke on April 21st at the SAA meeting. Several of her comments speak volumes. "I play with paint." "Just having a good time" "Paint just does its creepy thing." The last came as she watched paint ooze around under the saran wrap and wax paper layers she applied to her work. It seemed that Donna was interested in creating many layers of paint to form unique textures and shapes.

Donna uses a variety of materials, often old paintings which need help to make them more interesting. She applies gloss medium, tissue paper, fluid acrylic, and maybe a spattering of FW ink. Her favorite armature is canvas; it does not buckle under many layers of paint. She starts by looking at a piece and deciding

what it needs. Then she applies layers of paint in her unique patterns and shapes. She did seem to be having a lot of fun watching her paint do creepy things!

Donna teaches at the Gaithersburg Art Barn and at the Metropolitan Center for the Visual Arts. .

Donna Barron



Photo by Stuart Glickman

### May Meeting to Feature Lieta Gerson



Lieta Gerson

Lieta Gerson will talk about new ways with collage at the May 19th meeting., 2:00 p.m. at the Davis Library.

Her abstract visions of her subjects are rendered in bold, bright colors. They include strong design elements in several media including monoprints. Fantasy is the keynote. You wander into them and enter a world at once real and abstract, friendly and menacing, like a trip to OZ. Her approach to painting is totally intuitive, and the results are a testimony to the joy inherent in the process.

She has studied painting with Washington artists Jack Perlmutter, Yolanda Frederikse, Joe Mayer, David Daniels, Diana Marta.

### Lila Oliver Asher to Demonstrate at June Meeting

On June 16, Lila Oliver Asher will demonstrate for us her personal way of making prints. She uses linoleum or wood for relief method prints without a press.

Lila is a much honored artist, who has taught at Howard and Georgetown Universities and is a Professor Emerita instructor at Georgetown, has shown and demonstrated her work numerous times in the Washington area, and is included in many public collections in the U.S. and abroad.

## Current and Upcoming Exhibits Scheduled

**Your dues must be paid up if you wish to enter these shows!**

**Holy Cross Hospital**, 1500 Forest Glen Road, Silver Spring, MD, June 1-July 29. Paintings only. Submit one photo to Renata Vaccari (301-460-1461) by May 15. Work will be submitted on June 1, 10 a.m. -noon. Two parking spaces will be provided near the Community Art Room. Fill out your form before arrival. Reception: June 14, 5:30-8:30. Questions? call Renata.

**Blackrock Center for the Arts**, 12901 Tpw Commons Drive, Germantown, MD, July 10-August 13. Paintings and Sculpture. Send 2 photos to Paul Pincus (include name, size, medium, price). Reception, July 21.

**Kentlands Mansion:** October 2007  
**Columbia Art Center:** January 2008  
**Boston Properties, March 2008,**  
**Ratner Museum:** September 2008

The time has come for professional senior artists to proudly demonstrate their talents to the community. Senior Artists Alliance was founded to inform senior artists in the Washington metropolitan area of opportunities to develop and exhibit their work in a professional manner; to assemble, organize, educate and stimulate professional visual artists age 60 and over; to provide a network for working artists to exchange experiences and information; to create socially rewarding interaction with like minded, though diverse, peers; to develop opportunities for marketing; to inform its members of grants available for senior artists.

**Board of Directors**

- Chairperson, Paul Pincus, 301-527-1585
- Vice Chairperson, Renata Vaccari, 301-460-1461
- Treasurer, Joe Homes, 301-986-9482
- Secretary, Mary Ellen Gordon, 301-421-4033
- Membership, Stuart Glickman, 301-279-2355
- Publicity and Advertising, Marianne Giguère, 301-251-4745
- Newsletter, Marianne Giguère, 301-251-4745, Stuart Glickman, 301-279-2355
- Exhibit Chair, Florence Gang, 301-656-3430
- Cochair, Joan Roshco, 301-229-6299
- Hospitality, Regina Price, 301-460-3382
- Muriel Ebitz, 301-365-7756
- Telephone Committee, Anne de Fontnouvelle, 301-657-2415
- Program, VACANT

*Look at Us!*

Carolyn Martin is having a one-person show (photography) at the Gallery at Penn Place, Garrett Park, through May 26th.

Sarah Silberman was interviewed on Fox TV in April.

SAA members juried into Strathmore Hall in March are: Lila Oliver Asher, Donna Baron, Pauline Clatterbuck, Anne de Fontnouvelle, Sally Giarratana, Marianne Giguere, Elaine Gillespie, Lois Levitan, Bertha Padams, Paul Pincus, Regina Price, Genevieve Roberts, Carroll Saussy, Mary Lou Shields, Irma Spencer, Nar Steel, Roslyn Taschman and Renata Vaccari.

Lieta Gerson exhibited her paintings at the Landon School for the month of April.

Donna Baron showed her work in a conference room at Glenview Mansion for the month of April.

A photograph by Arlene Polangin is on the flyer announcing Montgomery County, Maryland's "National Public Works Week" 2007 contest. The photo took a 2nd place in their 2006 contest.

Paul Pincus was awarded a 2nd place at the Woman's Club of Chevy Chase exhibit.

Maurice Margulies sold a painting at the Boston Properties Show in Baltimore.

Phylis Levy was invited to be on the Saatchi Gallery Artist's web in London. While in Florida, this season she sold a painting, was accepted in five juried shows, won Juror's recognition in one and second in another.

*From the Exhibit Committee...*

We have had a very successful exhibit season, with new and interesting venues, and some sales. We will be showing at Holy Cross Hospital in June and Blackrock in July. Thanks to Paul Pincus for his untiring work in finding these new places!

If you would like to have one of your works included on the invitation for these shows, send a photograph to Paul Pincus. Marianne is making up the invitation for Holy Cross Hospital as we go to press, so pictures for it must be sent right away. For Blackrock, please get pictures in by May 15.

Make sure that you fill out the forms for exhibit and that your work has your name and phone number on the back so you can be found if the tag is lost.

Send resumes to Florence Gang if you have not already done so.

Send names and addresses to be added to the mailing list for show invitations. Send to Marianne Giguère, at m.giguere@wap.org, or if necessary mail to 508 New Mark Esplanade, Rockville, MD 20850. No telephone messages, please.

We are looking for new ways to broaden our venues for showing our art. If anyone has contacts with embassies or congressmen who might be interested in sponsoring a show, please contact Dan Botkiss, 301-949-5244, and he will follow up on the contact.

**Save Us Postage!**

We routinely drop names when their invitation comes back stamped unable to deliver. If you know that some of your names are no longer good, we would appreciate hearing from you at m.giguere@wap.org. Thanks!

*For Membership information, call Stuart Glickman, Membership Chair, at 301-279-2355*

**William Granatir**

*Artist of the Month...*



photos by Paul Pincus



Now 91 years young, Bill spent many years in the private practice of Psychotherapy and Psychoanalysis, and began studying sculpture after retiring as Clinical Professor of Psychiatry at George Washington Medical School. He has been a student in sculpture at Montgomery College since 2003.



# Exhibition Opportunities

**Montgomery College.** Davids Krueger is currently in a search to fill a Two- Dimensional Design, AR103 class. This is a fall semester class and will meet only on Saturdays from 9 AM to 2:40 PM in TEC 135. If you know of an adjunct professor who would be interested in teaching this course or if you are interested yourself, please contact me ASAP.

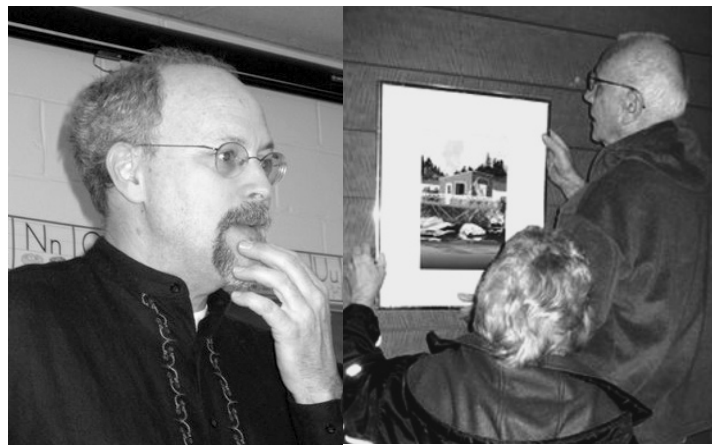
**Washington, DC.** A new Anacostia-based gallery for contemporary art, the Honfleur Gallery, in February. Mixed media sculpture, painting, industrial design, photography, collage, drawings, carvings, written and spoken-word and documentary film demonstrate the broad range of the exhibited works by emerging artists, first time exhibitors, and established professionals.

**Washington Printmakers National Small Works 2007:** July 31 – August 26. This year's juror will be Greg Jecmen, associate curator of Old Master Prints and print room supervisor at the National Gallery of Art, Washington. All work submitted must be original prints, completed within the last two years, No photography. Entry forms are available at [www.washingtonprintmakers.com](http://www.washingtonprintmakers.com). Mail entry form, slides/digital images, check and self addressed stamped envelope SASE (for return of slides) to: Pauline Jakobsberg 11605 Milbern Drive, Potomac, MD 20854. For further Information: Gail Vollrath, Gallery Director, Washington Printmakers Gallery, 1732 Connecticut Avenue, NW, Washington DC 20009. 202-332 7757 or <http://wpg@visi.net> Deadline: May 31 2007

**35th Annual Gracie Square Fine Art Show** in New York City. 35th outdoor show September 8 and 9, 2007 at Carl Schurz Park at 86th Street along East End Avenue in Manhattan. Artists exhibit and sell gallery-quality art ranging from water colors, oils and mixed media to sculpture and photography. No crafts. For more information and an application, go to [graciesquareartshow.org](http://graciesquareartshow.org) or call 212-459-4455. <<http://www.theartlist.com> Prospectus:<http://graciesquareartshow.org/guidelines.asp>. **Deadline April 20.**

**Exhibition for the Arts 2007** Second Annual all-media exhibition open to US and Canadian artists, working in any medium, including photography. Submit 3-5 slides or digital images with \$30 entry fee. Obtain prospectus or submit online or send SASE. Juror: Lee Hansley, Director, Lee Hansley Gallery and former curator for Southeastern Center for Contemporary Art. Over \$1000 cash prizes and one work selected by the Richmond Men's Chorus to promote its signature annual fundraising event, the RMC Fall Arts Gala 2007. For information: [efta@1212galleryrichmond.com](mailto:efta@1212galleryrichmond.com) Website: <http://www.1212galleryrichmond.com> Prospectus:<http://www.1212galleryrichmond.com/entry.html>. **Deadline May 4,**

**VOXXOXO:** Vox Populi, Philadelphia. July 6 through July 28, juried by Sheryl Conkelton, Director of Tyler School of Art's Exhibitions and Public Programs, and Kirby Gookin, art historian, critic, curator and public artist. All media. 3 to 5 examples of completed works. All submitted works must be available for exhibition. Complete applications must include: 1. 3 or 5 images a. Slides must be labeled with name, title and orientation dot positioned at bottom right hand corner b. CD-R: Images saved at 72 dpi resolution on CD-R, sized at 8" by 10". Label each image lastnamefirstname\_1.jpg and so forth. CD-R submissions must be accompanied by a printout of images on one 8 1/2"x 11" sheet of paper. 2. Completed VOXXOXO submission form: <http://www.voxpopuligallery.org> 3. Current resume and artist statement 4. SASE 5. \$20 entry fee for 3 submissions; \$30 entry fee for 5 submissions. Make checks payable to Vox Populi. Visit our website at <http://www.voxpopuligallery.org> or call 215-238-1236. **Deadline May 14.**



photos by Paul Pincus



**EXHIBITS!**

Your dues must be paid up in order to enter upcoming shows!  
If your name is on the directory list you are paid up.

Mail your check made out to Senior Artists  
Alliance for \$25.00 to Stuart Glickman, 2896  
Glenora Ln., Rockville, MD 20850

Date \_\_\_\_\_  Renewal  New

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Medium \_\_\_\_\_

I would like to volunteer for a committee.  
Please call me.



*Ladyslipper*, by Paul Giguere