



# Senior Artists Alliance Newsletter

## Calendar

March 1  
10:00-12 noon  
Deliver work to Friend-  
ship Show

March 11  
11:30 a.m -1:30 p.m.  
Reception, Friendship  
show

March 14  
2:00-4:00 p.m.  
Board meeting at home  
of Florence Gang

Mar 17,  
2:00 p.m.  
Davis Library  
General Meeting  
Speaker: Barbara Nuss

March 26  
9-11 a.m.  
Pick up work at  
Sandy Spring

April 1  
10-12 a.m.  
Pick up work at  
Friendship Heights

April 6  
Call your driver to  
pick up work from  
Boston Properties

April 11  
2:00-4:00 p.m.  
Board meeting at home  
of Florence Gang

April 21  
2:00 p.m.  
General Meeting  
Davis Library  
Speaker: Donna  
Baron

## How Work Is Juried

### Millie Shott Gives Some Answers

by Mary Ellen Gordon

The Senior Artists Alliance was treated to an interesting and thought provoking presentation and discussion with Millie Shott, Art Director for the Strathmore Hall Center for the Arts and Friendship Heights Community Center. She opened the discussion with the question: How do you get into a juried art exhibition?

First she asked us what we thought. Then she discussed the difference between a juror and a judge. She stated that the most important prerequisite was to read the rules and the prospectus. Her second major point regarded the hanging system. Often judges have their own preferences as to color, design, and composition. But at other times simple things contribute. Are mat colors neutral? Does the frame blend in or does it dominate? Millie mentioned one judge who wanted the artist's inner child to show through with uniqueness and individual creativity. She suggested that artists listen to talks that judges give so an artist can glean insight into what the judge was looking for in his selection process.

Does the picture add to the overall presentation of the particular show? Does it help the show to flow and have balance? What is the work's emotional impact? Does the show have a theme?

One of her last comments regarded the fact that it is so sad that sometimes so many good pieces are left out of a show.



photo by Stuart Glickman

## Barbara Nuss to Speak at March Meeting

"Ways to Critique Your Painting" will be the topic when Barbara Nuss speaks at our March meeting, at the Davis Library, in Bethesda at 2:00 p.m., March 17.

Barbara says that her topic applies to photography as well as painting, and she will have visuals showing what to do and what things to avoid. She will have handouts for everyone, and copies of her book, *14 Formulas for Painting Fabulous Landscapes*, will be available for sale.

Barbara became a painter and teacher by painting directly from nature, capturing the accurate effects of light and color in the rolling hills and countryside of Maryland. She has taught drawing and painting in her studio and from 1998 through 2005 shared her landscape painting skills in outdoor plein air workshops in Maryland, Virginia, and Pennsylvania.

"I credit my artistic development to many sources, including my B.F.A. from Syracuse University, the Schuler School of Fine Arts in Baltimore, my experience as a graphic artist and illustrator, various workshop instructors, and my students," she says



## April Meeting to Feature Donna Baron

On April 21, at 2:00 p.m., Donna Baron will give us a demonstration of her technique, "Paint that Moves". "When I paint in an experimental fashion," she says, "I start out by pouring and texturing the paint, moving it about on the paper until I like what I see. I let it dry and then add more paint to the parts I don't find interesting or pleasing and on and on, layer after layer. I will talk about this process and show paintings at various stages to demonstrate the process."

The meeting is at the Davis Library in Bethesda.

The time has come for professional senior artists to proudly demonstrate their talents to the community. Senior Artists Alliance was founded to inform senior artists in the Washington metropolitan area of opportunities to develop and exhibit their work in a professional manner; to assemble, organize, educate and stimulate professional visual artists age 60 and over; to provide a network for working artists to exchange experiences and information; to create socially rewarding interaction with like minded, though diverse, peers; to develop opportunities for marketing; to inform its members of grants available for senior artists.

**Board of Directors**

- Chairperson, Paul Pincus, 301-527-1585
- Vice Chairperson, Renata Vaccari, 301-460-1461
- Treasurer, Joe Homes, 301-986-9482
- Secretary, Mary Ellen Gordon, 301-421-4033
- Membership, Stuart Glickman, 301-279-2355
- Publicity and Advertising, Marianne Giguère, 301-251-4745
- Newsletter, Marianne Giguère, 301-251-4745, Stuart Glickman, 301-279-2355
- Exhibit Chair, Florence Gang, 301-656-3430
- Cochair, Joan Roshco, 301-229-6299
- Hospitality, Regina Price, 301-460-3382
- Muriel Ebitz, 301-365-7756
- Telephone Committee, Anne de Fontnouvelle, 301-657-2415
- Program, VACANT

## Look at Us!

Donna Baron and Rhoda Ostrow sold works at the Glenview Mansion show in January..

Paul Giguère was accepted in "Photo 07" at the Ellipse Art Center, in Arlington, through March 10.

Congratulations to all of our members who were juried into the Pastel exhibit at Glenview Mansion in January..

## Current and Upcoming Exhibits Scheduled

**Your dues must be paid up if you wish to enter these shows!**

**Sandy Spring Museum:** this show will be up until March 26. Those exhibiting should pick up their work on March 26, 9-11 a.m.

**Slayton House Gallery,** in Columbia will be up until March 10. Then the work will be moved to Boston Properties in Baltimore. Those exhibiting should pick up their work from the place they delivered it on or after April 6. Please call your driver and make an appointment.

**Friendship Heights:** March 1-31. Work is due March 1, 10 a.m.-12:00 noon. The opening reception is Sunday, March 11, 11:30-1:30 p.m. Work should be picked up on Sunday, April 1, 9-11 a.m.

**Holy Cross Hospital:** June-July

**Black Rock:** July

**Kentlands Mansion:** October

**Columbia Art Center:** January

**Ratner Museum:** September 2008

### From the Exhibit Committee...

Please make sure that you fill out the forms for exhibit and that your work has your name and phone number on the back so you can be found if the tag is lost.

Send resumes to Florence Gang if you have not already done so. You may wish to tailor it to the particular show you are entering.

Please send names and addresses to be added to the mailing list for show invitations. Send to Marianne Giguère, at m.giguere@wap.org, or if necessary mail to 508 New Mark Esplanade, Rockville, MD 20850. No telephone messages, please.

We are looking for new ways to broaden our venues for showing our art. If anyone has contacts with embassies or congressmen who might be interested in sponsoring a show, please contact Dan Botkiss, 301-949-5244, and he will follow up on the contact.

*For Membership information, call Stuart Glickman, Membership Chair, at 301-279-2355*

## Artist of the Month...

### Sylvia Nicholson

I always loved to draw as a child, and attended the University of Maryland till I was married.

From then on, my art education took a back seat to raising my four sons. When the boys were in junior high and high school, I started taking some art classes at Northwood Adult Education in the evenings. When they were in college I took a few classes at Montgomery College but a financial setback pushed my art career back once again.

photos by Paul Pincus



Now, I am finally retired and going full steam ahead on my artwork.

In my paintings I like to play with perspective. Sometimes I do it correctly and other times I distort it with a little bit of cubism. I am

also experimenting with paper mache.

I have exhibited at the Jewish Community Center, Gallery Neptune, Ratner Gallery, Sandy Spring Museum and the Glenview Mansion.

***Elections are coming!* Please consider nominating candidates for office and please think about running yourself. We need lots of people to step in and help set up exhibits for the next two years. Call a board member and volunteer!**



photos by Paul Pincus



EXHIBITS!



## Exhibition Opportunities

**10th Annual Senior Adult Exhibition**, Jewish Community Center. April 26-May 20. May submit 3 items. At least one will be shown. Selected works due April 26, 10 a.m.-3 p.m. Contact Kandy Hutman, 301-348-3864 for information and appointment to show your works for selection. Space is limited so call soon.

**International Portrait Competition** May 3-6, 2007 at Art of the Portrait Conference, Washington, DC. \$35,000 in awards. You must be registered for the conference and be in attendance with your painting to win. Entry fee: \$30 (maximum of 3 slides). Prospectus, <http://www.portraitsociety.org/conference/competition.htm> or SASE to: Portrait Society of America, P.O. Box 11272, Tallahassee, Florida 32302. **3**

Contact Christine Egnoski at [info@portraitsociety.org](mailto:info@portraitsociety.org) or 850-878-9996. **Deadline: March 9.**

**International Aerospace Art Exhibition.** May 7-Sept. 7, at BWI International Terminal. Over \$9,000 in awards. \$20 per entry. Information: <http://asaa-avart.org>, or 623- 556-9630. **Deadline: March 1, 2007.**

**Baltimore Sculpture Project.** Outdoor exhibition downtown June 2007-April 2008. Stipends for construction and transport of work. CD-Rom of 10-20 images of recent work, 8.5x11" drawing of proposed piece, optional written description of proposed piece, resume, and signed application and image description form. CONTACT: Kim Domanski at 410-752-8632 or [kdomanski@promotionandarts.com](mailto:kdomanski@promotionandarts.com). **Deadline: March 2.**

# Membership Renewal Time is Here!

Mail your check made out to Senior Artists Alliance for \$25.00 to Stuart Glickman, 2896 Glenora Ln., Rockville, MD 20850

Date \_\_\_\_\_  Renewal  New

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Medium \_\_\_\_\_

I would like to volunteer for a committee.  
Please call me.

Membership renewal time is NOW for 2007. You must be paid up in order to enter upcoming shows!

If you have not paid your \$25, you will be sent an e-mail. [sglickman@compuserve.com](mailto:sglickman@compuserve.com) or 301-279-2355 if you have any questions.

## *Elections are Coming!*

**SENIOR ARTISTS ALLIANCE** is beginning to be recognized as an important artists' organization in our area.

Your officers have worked hard for the last few years, but they need a break and your help is needed to keep us growing.

Please consider nominating someone for office, or, better yet, consider running yourself!

You will enjoy the comraderie and the knowledge that you have been instrumental in the continued growth of the Senior Artists Alliance.

Call Paul at 301-527-1585 and tell him the office for which you are willing to run.